

CURRICULUM

B.A. Honours in SANSKRIT
(w.e.f. 2017-2018)



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHANAN BARMA UNIVERSITY
COOCH BEHAR; WEST BENGA

COOCH BEHAR PANCHANAN BARMA UNIVERSITY
CURRICULUM
B. A. HONOURS IN SANSKRIT
(6 Semesters Pattern)
(With effect from 2017-2018 academic Sessions and onwards)



B.A. Honours in SANSKRIT

There will be six semesters in the three- year B.A. Honours in SANSKRIT. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN SANSKRIT]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

- **60% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 1st Year (1st and 2nd Semesters).**
- **80% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 2nd Year (3rd and 4th Semesters).**
- **100% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 3rd Year (5th and 6th Semesters).**

B.A. HONOURS IN SANSKRIT: 1ST SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-1	Sanskrit Grammar & Composition	Unit I: Laghusiddhantakaukudī (Māheśvarasūtraṇi, Saṃjñā, Sandhiḥ) Unit II: Vācyaparivartanam Unit III: Anuvādaḥ (English to Sanskrit)	5-1-0	06	50
C-2	Classical Sanskrit Literature (Prose & Ethics)	Unit I: Kādambarī (Śukonasopadeśaḥ) Unit II: Nītiśatakam (1-30)	5-1-0	06	50
GE-1	Ethical and Moral Issues in Sanskrit Literature	Unit I: Issues in the Mahabharata Unit II: Issues in the Ramayana Unit III: Issues of Personal Conduct - Self respect – Nītiśatakam : 1 - 30 Verses	5-1-0	06	50
AECC-1	Environmental Studies		4-0-0	04	50
SEMESTER TOTAL CREDIT				22	200

Question Pattern: C – 1: Sanskrit Grammar & Composition

(All the questions are to be written in Sanskrit and Devanāgarī Script)

Unit-I: 30 Marks

1. Sūtravyākhyā from Saṃjñā and Sandhiḥ (any three) 5 x 3 = 15 Marks
2. Sandhi Formation (Sasūtraṃ Padasādhanam) (any five) 2 x 5 = 10 Marks
3. Māheśvarasūtra (Pratyāhāra-nirmāṇam) (any five): 1 x 5 = 05 Marks

Unit-II: 05 Marks

4. Vācyaparivartanam (any five): 1 x 5 = 05 Marks

Unit-III: 05 Marks

5. Translation from English to Sanskrit (in Devanāgarī) 1 x 5 = 05 Marks
(5 Sentences)

6. Internal Marks (4 for attendance and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test. All documents should be preserved.)

10 Marks

Total **50 Marks**

Question-pattern: C- 2: Classical Sanskrit Literature (Prose & Ethics)

Unit-I: Kādambarī (Śukonāśopadeśaḥ) – 25 Marks

- | | | |
|--|----------|-----------------|
| 1. 1 Essay-type question | 15 x 1 = | 15 Marks |
| 2. 1 Translation from Text (into English or Bengali) | 5 x 1 = | 5 Marks |
| 3. 5 Short Questions (in Sanskrit and Devanāgarī) | 1 x 5 = | 5 Marks |
- (This type of questions may be on Author, his works, Textual facts, Textual Grammar)

Unit II: Nīśatakam – 15 Marks

- | | | |
|--|----------|-----------------|
| 4. 1 Essay-type Question | 10 x 1 = | 10 Marks |
| 5. 5 Short Questions (in Sanskrit and Dervanāgarī)
(Including Ślokapādapūraṇam) | 1 x 5 = | 5 Marks |
6. **Internal Marks:** **10 Marks**
(4 Marks for attendance in the class and 6 marks for continuous evaluation in the form of Tutorial, Class test, Unit test. All documents should be preserved).

Total **50 Marks**

Question-pattern: GE – 1: Ethical and Moral Issues in Sanskrit Literature

Unit-I & II: 30 Marks

- | | | |
|---|----------|-----------------|
| 1. 1 Long Question | 15 x 1 = | 15 Marks |
| 2. 2 Questions (Short note on characteristic values
of Rāmāyaṇa & Mahābhārata) | 5 x 2 = | 10 Marks |
| 3. 5 Short Questions | 1 x 5 = | 5 Marks |

Unit-III: 10 Marks

- | | | |
|--|---------|-----------------|
| 4. 5 Short Questions | 1 x 5 = | 5 Marks |
| 5. 1 Translation (from Text to English or Bengali) | 5 x 1 = | 5 Marks |
| 6. Internal Marks | | 10 Marks |
- (4 Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test. All documents should be preserved.)

Total **50 Marks**

B.A. HONOURS IN SANSKRIT: 2ND SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-3	Classical Sanskrit Literature (Drama) & Metre	Unit I: Abhijñānaśakuntalam Unit II: Chandomañjarī (Samavṛttas)	5-1-0	06	50
C-4	Classical Sanskrit Literature (Poetry) & Dramaturgy	Unit I: Kirātārjunīyam (1 st Canto) Unit II: Sāhityadarpaṇaḥ (6 th Paricchedaḥ)	5-1-0	06	50
GE-2	Nationalistic Thought in Sanskrit Literature	Unit I: Nationalistic Thought in Vedic Literature Unit II: Nationalistic Thought in Classical Literature	5-1-0	06	50
AECC-2	Compulsory English/MIL		2-0-0	04	50
SEMESTER TOTAL CREDIT				22	200

Question-pattern: C – 3: Classical Sanskrit Literature (Drama) & Metre

Unit – I: 30 Marks

- | | | |
|--|----------|-----------------|
| 1. 1 Essay-type Question | 15 x 1 = | 15 Marks |
| 2. 1 Explanation (in Sanskrit and Devanāgarī script):
Acts – 1 -5 | 6 x 1 = | 6 Marks |
| 3. 1 Translation (From Sanskrit text into English or Bengali):
Acts – 1 - 5 | 4 x 1 = | 4 Marks |
| 4. 5 Short Questions (in Sanskrit): | 1 x 5 = | 5 Marks |

Unit-II: 10 Marks (In Sanskrit with Devanāgarī)

- | | | |
|-------------------------------------|---------|-----------------|
| 5. 5 Short Questions | 1 x 5 = | 5 Marks |
| 6. Define and illustrate (any one): | 3 x 1 = | 3 Marks |
| 7. Scan, Name and Define (any one): | 2 x 1 = | 2 Marks |
| 8. Internal Marks | | 10 Marks |

Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test. All documents should be preserved)

Total	50 Marks
--------------	-----------------

Question-pattern: C- 4: Classical Sanskrit Literature (Poetry) & Dramaturgy

Unit I: Kirātārjunīyam (20 Marks)

- | | |
|--|-------------------|
| 1. 1 Essay-type question (in Sanskrit & Devanāgarī) | 10 x 1 = 10 Marks |
| 2. 1 Explanation in Sanskrit from Text (in Devanarī script): | 5 x 1 = 5 Marks |
| 3. 5 Short Questions (in Sanskrit and Devanāgarī script): | 1 x 5 = 5 Marks |
| Or, Pādapūraṇam (any one) | (5 x 1 = 5 Marks) |

Unit II: Sāhityadarpaṇaḥ (20 Marks)

- | | |
|--|-------------------|
| 4. 1 Question (long Question) | 10 x 1 = 10 Marks |
| 5. 1 Question (Short Note) | 5 x 1 = 5 Marks |
| 6. 5 Short Questions (in Sanskrit and Devanāgarī Script) | 1 x 5 = 5 Marks |
| 7. Internal Marks | 10 Marks |
- (Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc. All documents should be preserved)

Total **50 Marks**

Question-pattern: GE – 2: Nationalistic Thought in Sanskrit Literature

Unit-I: 20 Marks

- | | |
|--------------------------|-------------------|
| 1. 1 Essay-type Question | 15 x 1 = 15 Marks |
| 2. 5 Short Questions | 1 x 5 = 5 Marks |

Unit-II: 20 Marks

- | | |
|---|-------------------|
| 3. 1 Essay-type Question | 10 x 1 = 10 Marks |
| 4. 1 Short Note | 5 x 1 = 5 Marks |
| 5. 5 Short Questions | 1 x 5 = 5 Marks |
| 6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | 10 Marks |

Total **50 Marks**

B.A. HONOURS IN SANSKRIT: 3RD SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-5	History of Classical Sanskrit Literature	Laukikasamskṛtasāhityam (Rāmāyaṇam, Mahābhāratam, Purāṇam, Mahākāvyaṃ, Gītikāvyaṃ, Gadyakāvyaṃ, Kathāsāhityam, Aitihāsikasāhityam, Nāṭyasāhityam, Campūkāvyaṃ)	5-1-0	06	50
C-6	Indian Social Institution	Unit – I: Manusamhitā (2 nd Chapter with Manvarthamuktāvalī), Unit – II: Yājñavalkyasamhitā (Vyavahārādhyāyaḥ)	5-1-0	06	50
C-7	Sanskrit Grammar	Unit – I: Laghusiddhāntakaumudī - Subantaprakaraṇam – Rāma, Ramā, Jñānam Unit – II: Laghusiddhāntakaumudī - Kṛt-Taddhita-pratyayaḥ	5-1-0	06	50
GE-3	OTHER THAN SANSKRIT [H] STUDENTS		5-1-0	06	50
SEC – 1	Communicative Sanskrit	Unit I: Dialogue Writing in Sanskrit Unit II: Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals) Unit III: Time Calculation and Knowledge of Numbers (1-100) in Sanskrit Unit IV: Letter Writing in Sanskrit	5-1-0	04	50
	SEMESTER TOTAL CREDIT			28	250

Question Pattern: C – 5: History of Classical Sanskrit Literature

1. 1 Long Question (From Mahākāvya, Gītikāvya, Gadyakāvya, Kathāsāhitya, Aitihāsikakāvya, Nāṭyasāhitya and Campūkāvya)	15 x 1 = 15 Marks
2. 1 Question in Sanskrit with Devanāgarī (From Rāmāyaṇa, Mahābhārata and Purāṇa)	10 x 1 = 10 Marks
3. 1 Short Note in Sanskrit with Devanāgarī	05 x 1 = 05 Marks
4. 10 Short Questions in Sanskrit with Devanāgarī	1 x 10 = 10 Marks
5. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
Total	50 Marks

Question Pattern: C – 6: Indian Social Institution

Unit I: Manusamhitā: 20 Marks

1. 1 Long Question (In Sanskrit with Devanāgarī)	15 x 1 = 15 Marks
2. 5 Short questions (In Sanskrit with Devanāgarī)	01 x 5 = 05 Marks

Unit II: Yājñavalkyasamhitā: 20 Marks

3. 1 Long Question	10 x 1 = 10 Marks
4. 1 Short Note (In Sanskrit with Devanāgarī)	05 x 1 = 05 Marks
5. 5 Short Questions (In Sanskrit with Devanāgarī)	01 x 5 = 05 Marks
6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
Total	50 Marks

Question Pattern: C – 7: Sanskrit Grammar

Unit I: Subanta-prakaranam: 20 Marks

1. 2 Sūtra-vyākhyā (In Sanskrit with Devanāgarī)	05 x 2 = 10 Marks
2. 2 Pada-sādhānam (In Sanskrit with Devanāgarī)	05 x 2 = 10 Marks

Unit II: Kṛt-Taddhita-pratyayāḥ: 20 Marks

3. 2 Sūtra-vyākhyā (In Sanskrit with Devanāgarī)	05 x 2 = 10 Marks
4. 2 Pada-sādhānam (In Sanskrit with Devanāgarī)	05 x 2 = 10 Marks
5. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
Total	50 Marks

Question Pattern: SEC – 1: Communicative Sanskrit

Unit I: 15 Marks

1. Dialogue writing with given key-words
(In Sanskrit with Devanāgarī) 15 X 1 = 15 Marks

Unit II: 05 Marks

2. Usage of Sanskrit Words in Day-to-day Life (English to Sanskrit)
(In Sanskrit with Devanāgarī) 01 x 5 = 05 Marks

Unit III: 10 Marks

3. Time Calculation in Sanskrit with Devanāgarī 01 x 5 = 05 Marks
4. Knowledge of Numbers (1-100) in Sanskrit with Devanāgarī 01 x 5 = 05 Marks

Unit IV: 10 Marks

5. Letter writing in Sanskrit with Devanāgarī (One) 10 x 1 = 10 Marks
6. **Internal Marks:** (4 Marks for attendance in the class and 6 Marks for
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) **10 Marks**
-
- Total **50 Marks**

B.A. HONOURS IN SANSKRIT: 4TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-8	History of Vedic, Scientific & Technical Literature in Sanskrit	Unit I: Vedic Literature (Caturvedāḥ, Brāhmaṇam, Āraṇyakam, Upaniṣad, Vedāṅgāni) Unit II: Scientific and Technical Literature (Mathematics, Chemistry, Medical Science, Astronomy, Vāstuśāstra, Dance and Music)	5-1-0	06	50
C-9	Ancient Indian Polity & General Survey of Dharma, Artha and Nītiśāstra	Unit I: Arthaśāstra (Prathamādhikaraṇam – 1-4, 6-8, 13-16) Unit II: General Survey of Dharma, Artha and Nītiśāstra	5-1-0	06	50
C-10	Vedic Hymns & Grammar	Unit I: Ṛgvedaḥ (Agnisūkta – 1/1, Devīsūkta – 10/125, Hiraṇyagarvasūkta – 10/121, Akṣasūkta – 10/34, Saṃjñānasūkta – 10/191) Atharvavedaḥ (Bhūmisūkta – 12/1/10) Unit II: Vedic Grammar (Padapāthaḥ, Luṅlakāraḥ, Letlakāraḥ, Tumarthapratyayaḥ, Upasargaḥ)	5-1-0	06	50
GE-4	OTHER THAN SANSKRIT (H) STUDENTS		5-1-0	06	50
SEC – 2	Self Management in Bhagavadgītā	Unit I: Cognitive and Emotive Apparatus i) Hierarchy of Indriya, Manas, Buddhiḥ and Ātman – Gītā - III.42; XV.7 ii) Role of Ātman – XV.7; XV.9 iii) Properties of three Guṇas and their impact on the mind – XIII.5-6; XIV.5-8, 11-13; XIV.17	5-1-0	04	50

	<p>Unit II: Controlling the Mind</p> <p>i) Meditation – difficulties – VI.34-35; Procedure VI.11-14</p> <p>ii) Balanced Life – III.8; VI.16-17</p> <p>iii) Process of decision making – XVIII.63</p> <p>iv) Control over senses – II.59,64</p> <p>Unit III: Self Management through Devotion</p> <p>i) Surrender of Ego – II.7; IX.27; VIII.7; XI.55; II.47</p>			
	SEMESTER TOTAL CREDIT		28	250

Question Pattern: C – 8: History of Vedic, Scientific & Technical Literature in Sanskrit

Unit I: 20 Marks

- | | |
|--|--------------------------|
| 1. 1 Long Question in Sanskrit with Devanāgarī | 10 x 1 = 10 Marks |
| 2. 1 Short Note in Sanskrit with Devanāgarī | 05 x 1 = 05 Marks |
| 3. 5 Short Questions in Sanskrit with Devanāgarī | 01 x 5 = 05 Marks |

Unit II: 20 Marks

- | | |
|---|--------------------------|
| 4. 1 Long Question | 15 x 1 = 15 Marks |
| 5. 5 Short Questions in Sanskrit with Devanāgarī | 01 x 5 = 05 Marks |
| 6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | 10 Marks |
| Total | 50 Marks |

Question Pattern: C – 9: Ancient Indian Polity & General Survey of Dharma, Artha and Nītiśāstra

Unit – I: 30 Marks

- | | |
|---|--------------------------|
| 1. 1 Long Question in Sanskrit with Devanāgarī | 15 x 1 = 15 Marks |
| 2. 1 Short Note in Sanskrit with Devanāgarī | 05 x 1 = 05 Marks |
| 3. 10 Short Questions in Sanskrit with Devanāgarī | 1 x 10 = 10 Marks |

Unit II: 10 Marks

- | | |
|---|--------------------------|
| 4. 1 Long Question | 10 x 1 = 10 Marks |
| 5. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | 10 Marks |
| Total | 50 Marks |

Question Pattern: C – 10: Vedic Hymns & Grammar

Unit I: 25 Marks

- | | |
|---|-------------------|
| 1. 1 Long Question in Sanskrit with Devanāgarī | 10 x 1 = 10 Marks |
| 2. 1 Explanation in Sanskrit with Devanāgarī | 05 x 1 = 05 Marks |
| 3. 10 Short Questions in Sanskrit with Devanāgarī | 1 x 10 = 10 Marks |

Unit II: 15 Marks

- | | |
|---|-------------------|
| 4. 1 Long Question in Sanskrit with Devanāgarī | 10 x 1 = 10 Marks |
| 5. 1 Padapātha from Samhitāpātha (Agnisūkta and Samjñānasūkta) | 05 x 1 = 05 Marks |
| 6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | 10 Marks |
| Total | 50 Marks |

Question Pattern: SEC 2: Self Management in Bhagavadgītā

Unit I: 20 Marks

- | | |
|---|-------------------|
| 1. 1 Long Question in Sanskrit with Devanāgarī | 15 x 1 = 15 Marks |
| 2. 5 Short Question in Sanskrit with Devanāgarī | 01 x 5 = 05 Marks |

Unit II: 15 Marks

- | | |
|---|-------------------|
| 3. 1 Long Question | 10 x 1 = 10 Marks |
| 4. 5 Short Question in Sanskrit with Devanāgarī | 01 x 5 = 05 Marks |

Unit III: 05 Marks

- | | |
|---|-------------------|
| 5. 1 Short Note in Sanskrit with Devanāgarī | 05 x 1 = 05 Marks |
| 6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | 10 Marks |
| Total | 50 Marks |

B.A. HONOURS IN SANSKRIT: 5TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-11	Indian Philosophy	Unit I: Tarkasaṃgrahaḥ Unit II: History of Indian Philosophy	5-1-0	06	50
C- 12	Sanskrit Poetics & Literary Criticism	Unit I: Kāvyaadarśaḥ (Prathama-paricchedaḥ) Unit II: Sāhityadarpaṇaḥ (10 th Paricchedaḥ – Yamakam, Anuprāsah, Śleṣah, Upamā, Rūpakam, Utprekṣā, Atiśayoktiḥ, Tulyayogitā, Prativastūpamā, Nidarśanā, Dīpakam, Dṛṣṭāntaḥ, Samāsoktiḥ, Aprastutaprasāmsā, Arthāntaranyāsaḥ, Kāvyaalingam, Vibhāvanā, Viśeṣoktiḥ, Bhrāntimān, Apahnutiḥ, Vyatirekaḥ, Svabhāvoktiḥ)	5-1-0	06	50
DSE – 1	Modern Sanskrit Literature	Unit I: Modern Sanskrit Literature in Bengal (Haridas Siddhanta Vagish, Chandrakanta Tarkalamkar, Panchanan Tarkaratna, Kalipada Tarkacharya, Srijib Nyayatirtha, Nityananda Smrititirtha, Jatindra Bimal Chowdhury, Roma Chowdhury, Birendra Kumar Bhattacharya, Sitanath Acharya) Unit II: Modern Sanskrit Literature in Outer Bengal (Rewa Prasad Dwivedi, Ramkaran Sharma, Kshma Rao, G. B. Palsule, S.B. Vernekar, Satyavrat Sastri, Radhavallabh Tripathy, Abhiraj Rajendra Mishra, Haridutta Sharma)	5-1-0	06	50
DSE – 2	Art of Balanced Living	Unit I: Self-presentation (Hearing: Śravaṇam, Reflection: Mananam, Meditation: Nididhyāsanam: Bṛhadāraṇyakopaniṣad (Maitreyī-Yājñavalkya-saṃvādaḥ 4.4-5) Unit II: Concentration (Concept of Yoga: Yogasūtram, 1.2, Restriction of fluctuations by practice and passionlessness: Yogasūtram, 1.12-16, Four	5-1-0	06	50

	distinct means of mental purity leading to oneness: Yogasūtram, 1.33) Unit III: Refinement of Behaviour (Methods of Improving Behaviour: Gītā – Karma-yogaḥ – Third Chapter - 5,8,10-16,20 & 21)			
SEMESTER TOTAL CREDIT			24	200

Question Pattern: C – 11: Indian Philosophy

Unit I: 30 Marks

- | | |
|--|-------------------|
| 1. 3 Explanations in Sanskrit with Devanāgarī | 05 x 3 = 15 Marks |
| 2. 1 Long Question in Sanskrit with Devanāgarī | 10 x 1 = 10 Marks |
| 3. 1 Validity Test in Sanskrit with Devanāgarī | 05 x 1 = 05 Marks |

Unit II: 10 Marks

- | | |
|---|-------------------|
| 4. 10 Short Questions in Sanskrit with Devanāgarī | 1 x 10 = 10 Marks |
| 5. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | 10 Marks |
| Total | 50 Marks |

Question Pattern: C – 12: Sanskrit Poetics & Literary Criticism

Unit I: 20 Marks

- | | |
|--|-------------------|
| 1. 1 Long Question in Sanskrit with Devanāgarī | 10 x 1 = 10 Marks |
| 2. 1 Explanation in Sanskrit with Devanāgarī | 05 x 1 = 05 Marks |
| 3. 5 Short Questions in Sanskrit with Devanāgarī | 01 x 5 = 05 Marks |

Unit II: 20 Marks

- | | |
|---|-------------------|
| 4. 2 Definitions with Example of Alamkāraḥ
In Sanskrit with Devanāgarī | 05 x 2 = 10 Marks |
| 5. 1 Distinguish between Alamkāra in Sanskrit with Devanāgarī | 05 x 1 = 05 Marks |
| 6. 5 Short Questions in Sanskrit with Devanāgarī | 01 x 5 = 05 Marks |
| 7. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | 10 Marks |
| Total | 50 Marks |

Question Pattern: DSE – 1: Modern Sanskrit Literature

Unit I: 30 Marks

- | | |
|---|--------------------------|
| 1. 1 Long Question in Sanskrit with Devanāgarī | 15 x 1 = 15 Marks |
| 2. 1 Short Note in Sanskrit with Devanāgarī | 05 x 1 = 05 Marks |
| 3. 10 Short Questions in Sanskrit with Devanāgarī | 1 x 10 = 10 Marks |

Unit II: 10 Marks

- | | |
|--|--------------------------|
| 4. 2 Short Notes in Sanskrit with Devanāgarī | 05 x 2 = 10 Marks |
|--|--------------------------|

5. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
Total	50 Marks

Question Pattern: DSE – 2: Art of Balanced Living

- | | |
|--|--------------------------|
| 1. 1 Long Question in Sanskrit with Devanāgarī
(Questions may come from Unit I or II or III) | 15 x 1 = 15 Marks |
| 2. 1 Long Question in Sanskrit with Devanāgarī
(Question may come from Unit I or II) | 10 x 1 = 10 Marks |
| 3. 1 Short Note in Sanskrit with Devanāgarī
(Questions may come from Unit II or III) | 05 x 1 = 05 Marks |
| 4. 10 Short Questions in Sanskrit with Devanāgarī
(Questions may come from Unit I or II or III) | 1 x 10 = 10 Marks |

5. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
Total	50 Marks

B.A. HONOURS IN SANSKRIT: 6TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-13	Paninian Grammar	Unit I: Siddhāntakaumudī - Kāraḥam Unit II: Siddhāntakaumudī - Samāsaḥ	5-1-0	06	50
C-14	Linguistics	Introduction to Linguistics, Definition of Language, Classification of Language, Family of Indo-European Languages, Influence of Non-Aryan languages on Sanskrit and Prakrit, Phonetic Laws (Grimm's, Collitz's, Verner's, Grassmann's), Phonetic Tendencies (Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Haplology, Anaptyxis, Accent, Ablaut)	5-1-0	06	50
DSE - 3	Indian Epigraphy and Palaeography	Unit I: Study of Selected Inscriptions: Junāgaḍa of Rudradāman, Allahabad Pillar of Samudragupta, Aihole of Pulakesin II, Nālandā of Devapāla Unit II: Indian Palaeography: Importance of the Study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Praśasti, Religious, Donations, Grants), Writing Materials (Rocks, Pillars, Metal Plates, Statues, Pen, Brush, Paint/Colour)	5-1-0	06	50
DSE-4	Environmental Awareness in Sanskrit Literature	Unit I: Environmental Awareness in Vedic Literature (Five Basic Elements of Universe covered by environment: Earth, Water, Light, Air and Ether – Aitareya Upaniṣad 3.3, Three constituent elements of environment known as 'Chandāmsi': Jala, Vāyu and Oṣadhi – Atharvaveda 18.1.17, Five elementary source of environment preservation: Parvat, Soma, Vāyu, Parjanya, Agni – Atharvaveda 3.21.10, Importance of plants and animals for preservation of global ecosystem – Yajurveda 13.37, Eco friendly environmental organism in Upaniṣads – Bṛhadāraṇyaka 3.9.38, Taittirīya 5.101, Īśa 1.1)	5-1-0	06	50

		<p>Unit II: Environment Awareness in Classical Sanskrit Literature (Planting of trees in Purāṇas as a pious activity – Mātsya 59.159; 153.512, Varāha 172.39, Preservation of water resources Vāpi, Kūpa, Taḍāga – Agnipurāṇa 209.2, Vālmīki-Rāmāyaṇa 2.80.10-11, Universal environmental issues in works of Kālidāsa: Eight elements of environment and concept of Aṣṭamūrti Śiva, Preservation of forest, water resources, protection of animals, birds and plants, Eco-system of Indian monsoon in Meghadūta, Seasonal weather conditions of Indian sub-continent in Ṛtusamhāra, Himalayan ecology in Kumārasamhava, Oceanography in Raghuvamśa – Canto 13)</p> <p>Unit III: Environmental Awareness in Dharmaśāstra and Arthaśāstra (Plantation of new trees and preservation of old trees as royal duty of king – Arthaśāstra 2.1.20, Punishments for destroying trees and plants – Arthaśāstra 3.19, Plantation of trees for recharging underground water – Bṛhatsamhitā 54.119, Various medical trees to be planted in forest by king – Śukranīti 4.58-62)</p>			
		SEMESTER TOTAL CREDIT	24	200	
		GRAND TOTAL CREDIT	148	1300	

Question Pattern: C – 13: Paninian Grammar

Unit I: 20 Marks

1. 3 Sūtra-vyākhyā in Sanskrit with Devanāgarī 05 x 3 = 15 Marks
2. 5 Kāraka-vibhakti-nirṇaya in Sanskrit with Devanāgarī 01 x 5 = 05 Marks

Unit II: 20 Marks

3. 2 Sūtra-vyākhyā in Sanskrit with Devanāgarī 05 x 2 = 10 Marks
 4. 2 Pada-sādhanam in Sanskrit with Devanāgarī 05 x 2 = 10 Marks
 5. **Internal Marks:** (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) **10 Marks**
-
- Total **50 Marks**

Question Pattern: C – 14: Linguistics

1. 1 Long Question in Sanskrit with Devanāgarī	15 x 1 = 15 Marks
2. 1 Long Question in Sanskrit with Devanāgarī	10 x 1 = 10 Marks
3. 1 Short Note in Sanskrit with Devanāgarī	05 x 1 = 05 Marks
4. 10 Short Questions in Sanskrit with Devanāgarī	1 x 10 = 10 Marks
5. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
Total	50 Marks

Question Pattern: DSE – 3: Indian Epigraphy and Palaeography

Unit I: 20 Marks

1. 1 Long Question in Sanskrit with Devanāgarī	15 x 1 = 15 Marks
2. 5 Short questions in Sanskrit with Devanāgarī	01 x 5 = 05 Marks

Unit II: 20 Marks

3. 1 Long Question in Sanskrit with Devanāgarī	10 x 1 = 10 Marks
4. 1 Short Note in Sanskrit with Devanāgarī	05 x 1 = 05 Marks
5. 5 Short questions in Sanskrit with Devanāgarī	01 x 5 = 05 Marks
6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
Total	50 Marks

Question Pattern: DSE – 4: Environmental Awareness in Sanskrit Literature

1. 1 Long Question in Sanskrit with Devanāgarī	15 x 1 = 15 Marks
2. 1 Long Question in Sanskrit with Devanāgarī	10 x 1 = 10 Marks
3. 2 Short Notes in Sanskrit with Devanāgarī	05 x 2 = 10 Marks
4. 5 Short Questions in Sanskrit with Devanāgarī	01 x 5 = 05 Marks
5. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
Total	50 Marks

CURRICULUM

B.A. [PROGRAM] in SANSKRIT
(w.e.f. 2017-2018)



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHANAN BARMA UNIVERSITY
COOCH BEHAR, WEST BENGAL

COOCH BEHAR PANCHANAN BARMA UNIVERSITY CURRICULUM

B. A. [PROGRAM] IN SANSKRIT

(6 Semesters Pattern)

(With effect from 2017-2018 academic Sessions and onwards)



B.A. [PROGRAM] in SANSKRIT

There will be six semesters in the three-year B.A Program in SANSKRIT. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1(the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from AECC-Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN SANSKRIT], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A. [PROGRAM] IN SANSKRIT: 1ST SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC - A1	Sanskrit Drama and Paniniyan Grammar	Unit I: Abhijñānaśakuntalam (1 st to 4 th Act) Unit II: Paniniyan Grammar (Laghusiddhānta-kaumudī – -- Pratyāhāra-sūtrani, Saṃjñā, Sandhiḥ, Kṛt)	5-1-0	06	50
DSC – B1	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
LCC - 1	Bengali/Hindi/Nepali (Paper 1)		5-1-0	06	50
AECC - 1	English/MIL		4-0-0	04	50
SEMESTER TOTAL CREDIT				22	200

Question Pattern: DSC – A1: Sanskrit Drama and Paniniyan Grammar

Unit-I: 20 Marks

- | | |
|---|--------------------------|
| 1. 1 Essay-type Question | 10 x 1 = 10 Marks |
| 2. 1 Translation (From Sanskrit text into English or Bengali): | 05 x 1 = 05 Marks |
| 3. 5 Short Questions (to be written in Sanskrit with Devanāgarī): | 1 x 05 = 05 Marks |

Unit-II: 20 Marks

- | | |
|--|--------------------------|
| 4. Sūtravyākhyā from Saṃjñā and Sandhi (any three): | 05 x 3 = 15 Marks |
| 5. Resulting forms any five from kṛtpratyayas with relevensūtras: | 01 x 5 = 05 Marks |
| 6. Internal Marks (4 for attendance in the class and 6 Marks for continuous evaluation in the form of Tutorial, Class Test, Unit Test.
(All documents should be preserved.) | 10 Marks |

Total	50 Marks
-------	-----------------

B.A. [PROGRAM] IN SANSKRIT: 2ND SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC - A2	Sanskrit Poetry and Metre	Unit I: Raghuvaṃśam (Canto 1) Unit II: Chandomañjarī (Samavṛtta)	5-1-0	06	50
DSC – B2	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
LCC – 2	English (Paper 1)		4-0-0	04	50
AECC- 2	ENVS		5-1-0	06	50
	SEMESTER TOTAL CREDIT			22	200

Question Pattern: DSC – A2: Sanskrit Poetry and Metre

Unit-I: 25 Marks

- 1 Essay-type Question 15 x 1 = 15 Marks
(This question may be divided as 5+10, or 10+5 etc.)
2. 1 Explanation (in Bengali) 05 x 1 = 5 Marks
3. 5 Short Questions (to be written in Sanskrit with Devanāgarī) 01 x 5 = 5 Marks

Unit-II: 15 Marks

4. Scan, Name and Define (any one) 05 x 1 = 05 Marks
5. Define and illustrate (any two): 05 x 2 = 10 Marks
6. Internal Marks (4 for attendance in the class and 6 Marks for continuous evaluation in the form of Tutorial, Class Test, Unit Test.
(All documents should be preserved.) 10 Marks

Total 50 Marks

B.A. [PROGRAM] IN SANSKRIT: 3RD SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC – A3	History of Classical Sanskrit Literature & Translation	Unit – I: History of Classical Sanskrit Literature Unit – II: Translation (From English/Bengali to Sanskrit)	5-1-0	06	50
DSC – B3	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
LCC – 1	Bengali/Hindi/Nepali (Paper 2)		5-1-0	06	50
SEC – I	Basic Sanskrit Learning	<ol style="list-style-type: none"> 1. Declensions (Nara, Latā, Fala, Asmad, Nadī, Muni, Sādhu, Piṭṛ, Ātman, Māṭṛ, Madhu, Yuṣmad, Tad, Guṇin, Idam, Eka to Aṣṭan) 2. Conjugations (Bhū, Seb, Kṛ, Gam – Lat, Lot, Lañ, Vidhiliñ, Lṛt) 3. Indeclinables 4. Kāraka-vibhaktiḥ 	5-1-0	02	50
	SEMESTER TOTAL CREDIT			20	200

Question Pattern: DSC – A3: History of Classical Sanskrit Literature & Translation

Unit I: 35 Marks

(Rāmayaṇa, Mahābhārata, Purāṇa, Mahākāvya, Dṛśya-kāvya, Gīti-kāvya, Gadya-kāvya, Kathā-sāhitya, Aitihāsika-kāvya.)

- | | |
|--|-------------------|
| 1. 1 Easy-type Question | 15 X 1 = 15Marks |
| 2. 1 Long Question | 10 X 1 = 10 Marks |
| 3. 1 Short Note | 05 X 1 = 05 Marks |
| 4. 5 Short Questions (In Sanskrit with Devanāgarī) | 01 X 5 = 05 Marks |

Unit II: 5 Marks

5. 5 Sentences (in Sanskrit with Devanāgarī)	01 X 5 = 05 Marks
6. Internal Marks (4 for attendance in the class and 6 Marks for continuous evaluation in the form of Tutorial, Class Test, Unit Test. (All documents should be preserved.)	10 Marks
Total	50 Marks

Question Pattern: SEC – 1: Basic Sanskrit Learning

1. Śabdarūpa (In Sanskrit with Devanāgarī)	1 X 05 = 5 Marks
2. Dhāturūpa (In Sanskrit with Devanāgarī)	1 X 05 = 5 Marks
3. Avyaya (Sentence writing in Sanskrit with word meaning)	2 X 05 = 10 Marks
4. Kāraka-vibhakti	2 X 05 = 10 Marks
5. Grammatical Questions from an Unseen Passage	2 X 05 = 10 Marks
6. Internal Marks (4 for attendance in the class and 6 Marks for continuous evaluation in the form of Tutorial, Class Test, Unit Test. (All documents should be preserved.)	10 Marks
Total	50 Marks

B.A. [PROGRAM] IN SANSKRIT: 4TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC – A4	Smṛtiśāstra & Upaniṣad	Unit – I: Manusmṛhitā (2 nd Chapter) Unit – II: Isopaniṣad	5-1-0	06	50
DSC – B4	FROM THE OTHER SUBJECT TAKEN		6-1-0	06	50
LCC – 2	English (Paper 2)		5-1-0	06	50
SEC – 2	Communicative Sanskrit	Unit I: Comprehension Test in Sanskrit Unit II: Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals) Unit III: Time Calculation Unit IV: Knowledge of Number in Sanskrit (1-100)	4-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

Question Pattern: DSC – A 4: Smṛtiśāstra & Upaniṣad

Unit I: 25 Marks

- | | |
|--|--------------------------|
| 1. 1 Long Question | 15 X 1 = 15 Marks |
| 2. 1 Short Note | 05 X 1 = 05 Marks |
| 3. 5 Short Questions in Sanskrit with Devanāgarī | 01 X 5 = 05 Marks |

Unit II: 15 Marks

- | | |
|--|--------------------------|
| 4. 1 Long Question | 10 X 1 = 10 Marks |
| 5. 1 Translation (Sanskrit to Bengali / English) | 05 X 1 = 05 Marks |

Question Pattern: SEC – 2: Communicative Sanskrit

Unit I: 15 Marks

- | | |
|-------------------------------------|--------------------------|
| 1. 1 Comprehension Test in Sanskrit | 15 X 1 = 15 Marks |
|-------------------------------------|--------------------------|

Unit II: 10 Marks

- | | |
|--|--------------------------|
| 2. Usage of 10 Sanskrit Words in Day-to-day Life (English to Sanskrit with Devanāgarī) | 1 X 10 = 10 Marks |
|--|--------------------------|

Unit III: 05 Marks

3. Time Calculation in Sanskrit (Any Five)
(In Sanskrit with Devanāgarī)

1 X 05 = **05 Marks**

Unit IV: 10 Marks

4. Knowledge of Numbers (1-100) in Sanskrit (Any Ten)
(In Sanskrit with Devanāgarī)
5. **Internal Marks** (4 for attendance in the class and 6 Marks for continuous evaluation in the form of Tutorial, Class Test, Unit Test.
(All documents should be preserved.)

1 X 10 = **10 Marks**

10 Marks

Total

50 Marks

B.A. [PROGRAM] IN SANSKRIT: 5TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSE – A1	Sanskrit Prose & Indian Philosophy	Unit I: Sanskrit Prose – Kādambarī (Śukonāsopadeśaḥ) Unit II: Indian Philosophy – General Outline of Indian Philosophy	5-1-0	06	50
DSE – B1	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
GE – A1	Ethical and Moral Issues in Sanskrit Literature	Unit I: Issues in the Rāmayaṇa Unit II: Issues in the Mahābhārata Unit III: Issues of Personal Conduct Nitisatakam (1-30)	4-0-0	04	50
SEC – 3	Indian Theatre	Unit I: Abhinayaḥ, Arthaprakṛtiḥ, Avasthā, Pañcasandhiḥ, Nāṭyasamlāpāḥ (Sāhityadarpaṇaḥ: 6 th) Unit II: Mañcasajjā (Nāṭyaśāstram: 2 nd)	4-0-0	04	50
SEMESTER TOTAL CREDIT				20	200

Question Pattern: DSE – A1: Sanskrit Prose & Indian Philosophy

Unit I: 20 Marks

- | | | |
|--|----------|-----------------|
| 1. 1 Long Question | 15 x 1 = | 15 Marks |
| 2. 5 Short Questions (In Sanskrit with Devanāgarī) | 1 x 05 = | 05 Marks |

Unit II: 20 Marks

- | | | |
|---|----------|-----------------|
| 3. 1 Long Question | 10 x 1 = | 10 Marks |
| 4. 1 Short Note | 05 x 1 = | 05 Marks |
| 5. 5 Short Questions (In Sanskrit with Devanāgarī) | 01 x 5 = | 05 Marks |
| 6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | | 10 Marks |

Total		50 Marks
-------	--	-----------------

Question Pattern: GE – A1: Ethical and Moral Issues in Sanskrit Literature

Unit-I & II: 30 Marks

- | | | |
|--|----------|-----------------|
| 1. 1 Long Question | 15 x 1 = | 15 Marks |
| 2. 2 Questions (Short note on characteristic values of Rāmāyaṇa & Mahābhārata) | 5 x 2 = | 10 Marks |
| 3. 5 Short Questions (In Sanskrit with Devanāgarī) | 1 x 5 = | 5 Marks |

Unit-III: 10 Marks

- | | | |
|--|---------|-----------------|
| 4. 5 Short Questions (In Sanskrit with Devanāgarī) | 1 x 5 = | 5 Marks |
| 5. 1 Translation (from Text to English or Bengali) | 5 x 1 = | 5 Marks |
| 6. Internal Marks | | 10 Marks |
- (5 Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test. All documents should be preserved.)

Total **50 Marks**

Question Pattern: SEC – 3: Indian Theatre

Unit I: 30 Marks

- | | | |
|--|----------|-----------------|
| 1. 1 Broad Question | 15 x 1 = | 15 Marks |
| 2. 1 Long Question | 10 x 1 = | 10 Marks |
| 3. 5 Short Questions (In Sanskrit with Devanāgarī) | 1 x 05 = | 05 Marks |

Unit II: 10 Marks

- | | | |
|---|----------|-----------------|
| 4. 1 Short Note | 5 x 01 = | 05 Marks |
| 5. 5 Short Questions (In Sanskrit with Devanāgarī) | 01 x 5 = | 05 Marks |
| 6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | | 10 Marks |

Total **50 Marks**

B.A. [PROGRAM] IN SANSKRIT: 6TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSE – A2	Fables Literature & Gītā	Unit I: Fables Literature – Hitopadeśaḥ (Mitrālābhah) Unit II: Gītā (3 rd Chapter)		06	50
DSE – B2	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
GE – B1	FROM THE OTHER SUBJECT TAKEN		4-0-0	04	50
SEC – 4	Scientific & Technical Literature in Sanskrit	Mathematics, Chemistry, Medical Science, Astronomy, Vāstuśāstra, Music and Dance	4-0-0	04	50
SEMESTER TOTAL CREDIT				20	200
GRAND TOTAL CREDIT				122	1200

Question Pattern: DSE – A2: Fables Literature & Gītā

Unit I: 20 Marks

- | | | |
|---|----------|-----------------|
| 1. 1 Broad Question | 15 x 1 = | 15 Marks |
| 2. 1 Translation from text (Sanskrit to Bengali or English) | 05 x 1 = | 05 Marks |

Unit II: 20 Marks

- | | | |
|---|----------|-----------------|
| 3. 1 Long Question | 10 x 1 = | 10 Marks |
| 4. 1 Translation (Sanskrit to Bengali or English) | | |
| Or, | | |
| 1 Padapūraṇam (In Devanāgarī) | 05 x 1 = | 05 Marks |
| 5. 5 Short Questions (In Sanskrit with Devanāgarī) | 01 x 5 = | 05 Marks |
| 6. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) | | 10 Marks |

Total		50 Marks
-------	--	-----------------

Question Pattern: SEC – 4: Scientific & Technical Literature in Sanskrit

1. 1 Broad Question	15 x 1 =	15 Marks
2. 1 Long Question	10 x 1 =	10 Marks
3. 1 Short Note	5 x 01 =	05 Marks
4. 10 Short Questions (In Sanskrit with Devanāgarī)	1 x 10 =	10 Marks
5. Internal Marks: (4 Marks for attendance in the class and 6 Marks for Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)		10 Marks
<hr/>		
Total		50 Marks
